Amelia Seyssel
Music Studio

Voice Teaching Strategies (Online) – June 2025

THIS COURSE IS BEING OFFERED BOTH AS A FREE-STANDING COURSE <u>AND</u> CONCURRENTLY WITH A VOICE UNIT-2.

Course Hours: participant must be present for ALL 10 hours to receive credit for the course

Note: the course hours and dates listed below are final; **please make sure your calendar is able to accommodate the following schedule(s) before enrolling.**
- **10 hours over 4 days; 2.5 hours each day**
- **Sundays June 1 & 8 and Saturdays June 7 & 14**
  - Sundays at: 2:00pm to 4:30pm
  - Saturdays at: 11:00am to 1:30pm

Language: Primary language is ENGLISH, secondary is SPANISH

A Spanish-language live-interpreter is scheduled to be provided for this course.

Course Description: Please also read Course GUIDELINES below

- **A pedagogy masterclass.** Each participant provides 2 videos (usually 6-10 minutes) of their teaching and receives constructive feedback from the Teacher Trainer.
- **General Format:**
  - For each 6-10-minute clip, the TT provides approx. 15-20 minutes of feedback/discussion
  - Longer video clips will generally be accompanied by longer feedback/discussion by the TT *(see the submission requirements below)*
  - **Note:** the actual number of participants enrolled in the course will partially dictate the length (and/or number) of video-clips provided by the participants *(see the video submission requirements below)*

Course GUIDELINES and REQUIREMENTS:

Video SUBMISSION REQUIREMENTS:

- Each participant teacher provides <u>at least 2 videos</u>
  - First video = short clip (approx. 6-10 minutes) for class viewing
  - Second video **dependent on the number of teachers enrolled** in the class (that is, whether or not there is time in the class hours to accommodate longer videos from each participant teacher) =
    - <u>EITHER</u> one short video (approx. 6-10 minutes) for class viewing
    - <u>OR</u> one long video consisting of a complete (or nearly complete) lesson, but no more than 25-30 minutes
  - <u>Longer video clips from any participant must be approved in advance after discussion with the Teacher Trainer</u>
  - Note: If you are unable to edit your video to provide the short clip, please provide the exact start time and end time in your longer video-clip so that class-time is used efficiently
- At least one of the videos should be part (or all) of an <u>individual lesson</u> of <u>the teacher teaching their own student</u>
  - <u>If this is not possible</u>, please suggest an alternative to the Teacher Trainer in advance (for example, teaching a student from another teacher's studio)
- The teacher must upload the video in a universal format to the cloud and provide a link to the Teacher Trainer
  - <u>If this is not possible</u>, please discuss with the Teacher Trainer in advance
  - Links to video clips must be provided to the Teacher Trainer <u>not later than</u> <u>one week in advance</u> of the class to allow the Teacher Trainer to "test" the viability of the link. (For most efficient processing, please check your video functionality before submitting to the TT)

Video CONTENT REQUIREMENT GUIDELINES:

- **Students in the videos should be working on Suzuki Voice repertoire**
- If the student's repertoire is not memorized, the pedagogical topic of the video-clip should be "learning the text" or "beginning to learn the song"
- **The teacher must be <u>actively teaching</u> the student during the video-clip** (that is, the clip should *be* more than just the student singing; **the teacher must be actively trying to improve something**)
- Both student and teacher should appear in the video-clip
- The parent should be present in the lesson (even if they are not visually included in the video-clip)
  - if there are circumstances that do not allow the parent to be present, please discuss with the Teacher Trainer in advance

Video CONTENT SUGGESTIONS:

The teacher may choose a variety of teaching situations for review. Following are some <u>suggestions</u>:
- Show challenging situations
- Show a topic the teacher is having trouble getting across
- Include a clip that best represents you as a teacher
- Show a group class
- If enrollment is low, the participant teacher *may* have the option of showing an entire lesson